



Ursula Buschhorn

* 1969	in California, USA brought up in Munich, Germany
Nationality	German American
Location	Munich
Height	172 cm
Eyes	Blue
Hair	Dark Blonde
Languages	English fluent Italianian Basic
Dialect	Bavarian Native
Voice	Mezzosoprano
Instrument	Piano
Sports	Skiing Horse Riding Sailing
Driving Licence	Car
Education	Staatliche Hochschule für Musik und darstellende Kunst Stuttgart, Germany
Award	2003 Actress Award for KUNSTGRIFF Festival Internacional de Filmes de Barcelona

Film | TV | Selection

2018	Bettys Diagnose - Schöne Bescherung ZDF TV Series Director Seyhan Derin
2017	SOKO München - Die letzte Hexe ZDF TV Series Director Michel Guillaume Dream by the Sea Short Feature Film Director Maxine Julie Paatzsch
2015 – 2016	Familie Dr. Kleist ARD TV Series Leading Part Director Stefan Bühling Jan Bauer
2015	Das Schweigen der Männer ZDF TV Movie Katie Fforde Director Sigi Rothemund Die Chefin - Zivilcourage ZDF TV Series Director Florian Kern Der Lehrer - Philipp & Jakob RTL TV Movie Director Peter Gersina Die Bergretter - Zwei Gesichter ZDF TV Movie Director Dirk Pientka
2014	SOKO 5113 - Die schwarze Acht ZDF TV Series Director Bodo Schwarz Hammer & Sichel - Kundenfriedhof ARD TV Series Director Oliver Mielke Rosenheim Cops - Das mysteriöse Geräusch ZDF TV Series Director Holger Barthel SOKO Kitzbühel - Alte Wunden ORF ZDR TV Series Director Mike Zens
2013	Der Staatsanwalt - Hackordnung ZDF TV Movie Director Martin Kinkel
2011 – 2012	Familie Dr. Kleist ARD TV Series Leading Part Director Donald Kraemer Heidi Kranz Esther Wenger
2011	Das Traumschiff - Kambodscha ZDF TV Movie Director Hans-Jürgen Tögel Der letzte Bulle - Ein echter Held Sat.1 TV Series Director Sebastian Vigg
2008 – 2010	Unser Charly ZDF TV Series Leading Part Director Monika Zinnenberg Axel Hannemann
2008	Hotel Meina Italian Feature Film Director Carlo Lizzani SOKO Köln - Der Pianist ZDF TV Series Director Alexander Sascha Thiel

2005 – 2007	Stadt Land Mord! Sat.1 TV Series Director Dennis Satin
2007	Kreuzfahrt ins Glück - Hochzeitsreise nach Arizona ZDF TV Movie Director Hans-Jürgen Tögel
2006	Im Tal der wilden Rosen - Triumph der Liebe ZDF TV Movie Director Oliver Dommengot Vaterherz ARD TV Movie Director Gabi Kubach
2005	Die Stimme des Herzens ZDF TV Movie Director Marco Serafini Im Himmel schreibt man Liebe anders ZDF TV Movie Director Helmut Förnbacher
2004	Auf den Spuren der Vergangenheit ARD TV Movie Director Sharon von Wietersheim Das Traumschiff - Samoa ZDF TV Movie Director Michael Steinke Der See der Träume ARD TV Movie Director Wolf Gremm
2003	Die Farben der Liebe ARD TV Movie Director Zoltan Spirandelli Die Nacht davor Short Feature Film Director Niels Sandvik Paradies in den Bergen ARD ORF TV Movie Director Hartmut Griesmayr
2002	Edel & Starck - Ein unmoralisches Angebot Sat.1 TV Series Director Bernhard Stephan Ein himmlisches Weihnachtsgeschenk ARD TV Movie Director Karin Hercher Ich leih dir meinen Mann ARD TV Movie Director Gabi Kubach Kunstgriff Short Film Director Andre F. Nebe Nicht ohne meinen Anwalt ZDF TV Series Director Bernhard Stephan Werner Masten Pfarrer Braun - Das Skelett in den Dünen ARD TV Movie Director Martin Gies Pfarrer Braun - Der siebte Tempel ARD TV Movie Director Martin Gies
2001	Der Verehrer ZDF TV Movie Director Dagmar Damek
1999 – 2000	Küstenwache ZDF TV Series Leading Part Director Carl Lang Dirk Regel Lou Binder Karsten Wichniarz
2000	Mein Partner auf vier Pfoten TV Series Director Antonio Bonifacio Sieben Tage im Paradies ARD TV Movie Director Dietmar Klein
1999	Das Mädchen aus der Torte ARD ORF TV Movie Director Peter Weck Siska - Hart am Abgrund ZDF TV Series Director Hans-Jürgen Tögel Wilder Kaiser ZDF TV Series Director Marco Serafini
1998	Ein Starkes Team - Braunauge ZDF TV Series Director Jakob Schöffelen Jets - Leben am Limit Pro 7 TV Series Director Klaus Witting Stefan Klisch Michael Kennedy Priester im Einsatz - Due Madri Rai 1 TV Series Director Ludovico Gasparini Rückkehr ins Paradies ZDF TV Movie Director Dieter Kehler
1997	Have a great Day Diplomfilm Director Caroline Thummes Herzflimmern ZDF TV Movie Director Dieter Kehler
1994 - 1996	Alle meine Töchter ZDF TV Series Director Wolfgang Hübner Claus Peter Witt
1996	Die drei Mädels von der Tankstelle Feature Film Director Peter F. Bringman Es geschah am helllichten Tag ARD TV Movie Director Nico Hofmann Schwurgericht - Unschuldig verbrannt ZDF TV Series Director Detlef Rönfeldt
1995	Inseln unter dem Wind ZDF TV Series Director Marco Serafini Mit verbundenen Augen RTL TV Movie Director Marijan David Vajda
1994	Blutige Spur RTL TV Movie Director Carlo Rola

Stage | Selection

2019	Nathalie küsst Role Nathalie Tournée a.gon Theater Director Stefan Zimmermann
2016-2019	Ein brillianter Mord Role Olivia Chappell Tournée a.gon Theater Director Stefan Zimmermann
2014 – 2015	Der große Gatsby Role Daisy Tournée Theater Kempf Director Silvia Armbruster
2012	Eine Familie Role Karen Vereinigte Bühnen Bozen Director Monika Steil Engagements at Frankfurter Schauspielhaus Staatstheater Wuppertal Wilhelma Theater Stuttgart

Outline

Ursula Buschhorn was born in Palo Alto, CA in 1969. Her father is a scientist and so the family got to travel frequently. Before the family moved back to Europe Ursula Buschhorn attended 4th and 5th grade at a Palo Alto elementary school. Her proficiency in spoken English is a result of that time. She graduated from German High School in Munich and went on to go to state drama school in Stuttgart from 1989 to 1993. Her graduation performance was Leonora d'Este in Goethe's Torquato Tasso. After drama school she played in several productions at Stuttgart's Wilhelma Theater. After the premieres of Festung in Frankfurt and Beyond the Horizon in Wuppertal (both under the direction of Rainald Götz), Ursula Buschhorn started her film career in 1994 playing a TV Series regular for two consecutive years as Anna Sanwaldt, one of the main character's daughters, on the highly successful TV TV Series Alle meine Töchter. This was followed by more TV and film roles, among them leading characters in Blutige Spur (Director Carlo Rola), Mit verbundenen Augen (Director Marjan Vajda), Stadt Land Mord (a crime TV Series directed by Dennis Satin), Vaterherz (Director Gabi Kubach), Der Verehrer (Director Dagmar Damek), Auf den Spuren der Vergangenheit (Sharon von Wietersheim) and only recently in the much-loved TV TV Series Familie Dr. Kleist (Directors Donald Kremer | Esther Wenger). In 2008 she appeared in the big screen drama Hotel Maina which was directed by legendary Italian helmer Carlo Lizzani and premiered at the Filmfestival in Venice. Starting in 2011, Ursula Buschhorn has been returning to the stage. After having played in Eine Familie (Director Monika Steil) onstage in Bozen, Italy, she is currently busy doing a stage tour with the production of The Great Gatsby (Director Silvia Armbruster) in which she plays the role of Daisy up until April 2014. At first glance, Ursula Buschhorn's appearance may be described as being elegant, beautiful, and proud but her roles are anything but one-sided or shallow but rather multifaceted and even unpredictable. I regularly catch myself sensing a certain something that she may be concealing behind her facade as if she knew about something before everybody else did. But isn't it exactly those slight insecurities that make her all the more down-to-earth, likeable, and popular? I would definitely say yes!