



## Ursula Buschhorn

* 1969	in California, USA   brought up in Munich, Germany
Nationality	German   American
Location	Munich
Height	172 cm
Eyes	Blue
Hair	Dark Blonde
Languages	English fluent   Italianian Basic
Dialect	Bavarian Native
Voice	Mezzosoprano
Instrument	Piano
Sports	Skiing   Horse Riding   Sailing
Driving Licence	Car
Education	Staatliche Hochschule für Musik und darstellende Kunst Stuttgart, Germany
Award	2003 Actress Award for KUNSTGRIFF   Festival Internacional de Filmes de Barcelona

### Film | TV | Selection

2021	SOKO Linz - Tödliche Bootstour   ORF ZDF TV Series   Director Martin Kinkel Watzmann ermittelt - Verbissen   ARD TV Series   Director John Delbridge SOKO Köln - Just Married   ZDF TV Series   Director Ulrike Hamacher
2019	Inga Lindström - Liebe vergeht nicht   ZDF Movie   Director Oliver Diekmann Rosenheimcops - Kleine Brötchen   ZDF TV Series   Director Daniel Drechsel - Grau
2018	Bettys Diagnose - Schöne Bescherung   ZDF TV Series   Director Seyhan Derin
2017	SOKO München - Die letzte Hexe   ZDF TV Series   Director Michel Guillaume Dream by the Sea   Short Feature Film   Director Maxine Julie Paatzsch
2015 – 2016	Familie Dr. Kleist   ARD TV Series   Leading Part   Director Stefan Bühling   Jan Bauer
2015	Das Schweigen der Männer   ZDF TV Movie Katie Fforde   Director Sigi Rothemund Die Chefin - Zivilcourage   ZDF TV Series   Director Florian Kern Der Lehrer - Philipp & Jakob   RTL TV Movie   Director Peter Gersina Die Bergretter - Zwei Gesichter   ZDF TV Movie   Director Dirk Pientka
2014	SOKO 5113 - Die schwarze Acht   ZDF TV Series   Director Bodo Schwarz Hammer & Sichel - Kundenfriedhof   ARD TV Series   Director Oliver Mielke Rosenheim Cops - Das mysteriöse Geräusch   ZDF TV Series   Director Holger Barthel SOKO Kitzbühel - Alte Wunden   ORF ZDR TV Series   Director Mike Zens
2013	Der Staatsanwalt - Hackordnung   ZDF TV Movie   Director Martin Kinkel
2011 – 2012	Familie Dr. Kleist   ARD TV Series   Leading Part   Director Donald Kraemer   Heidi Kranz   Esther Wenger
2011	Das Traumschiff - Kambodscha   ZDF TV Movie   Director Hans-Jürgen Tögel Der letzte Bulle - Ein echter Held   Sat.1 TV Series   Director Sebastian Vigg

2008 – 2010	Unser Charly   ZDF TV Series   Leading Part   Director Monika Zinnenberg   Axel Hannemann
2008	Hotel Meina   Italian Feature Film   Director Carlo Lizzani SOKO Köln - Der Pianist   ZDF TV Series   Director Alexander Sascha Thiel
2005 – 2007	Stadt Land Mord!   Sat.1 TV Series   Director Dennis Satin
2007	Kreuzfahrt ins Glück - Hochzeitsreise nach Arizona   ZDF TV Movie   Director Hans-Jürgen Tögel
2006	Im Tal der wilden Rosen - Triumph der Liebe   ZDF TV Movie   Director Oliver Dommengeset Vaterherz   ARD TV Movie   Director Gabi Kubach
2005	Die Stimme des Herzens   ZDF TV Movie   Director Marco Serafini
2004	Im Himmel schreibt man Liebe anders   ZDF TV Movie   Director Helmut Fölnbacher Auf den Spuren der Vergangenheit   ARD TV Movie   Director Sharon von Wietersheim Das Traumschiff - Samoa   ZDF TV Movie   Director Michael Steinke Der See der Träume   ARD TV Movie   Director Wolf Gremm
2003	Die Farben der Liebe   ARD TV Movie   Director Zoltan Spirandelli Die Nacht davor   Short Feature Film   Director Niels Sandvik Paradies in den Bergen   ARD ORF TV Movie   Director Hartmut Griesmayr
2002	Edel & Starck - Ein unmoralisches Angebot   Sat.1 TV Series   Director Bernhard Stephan Ein himmlisches Weihnachtsgeschenk   ARD TV Movie   Director Karin Hercher Ich leih dir meinen Mann   ARD TV Movie   Director Gabi Kubach Kunstgriff   Short Film   Director Andre F. Nebe Nicht ohne meinen Anwalt   ZDF TV Series   Director Bernhard Stephan   Werner Masten Pfarrer Braun - Das Skelett in den Dünen   ARD TV Movie   Director Martin Gies Pfarrer Braun - Der siebte Tempel   ARD TV Movie   Director Martin Gies
2001	Der Verehrer   ZDF TV Movie   Director Dagmar Damek
1999 – 2000	Küstenwache   ZDF TV Series Leading Part   Director Carl Lang   Dirk Regel   Lou Binder   Karsten Wichniarz
2000	Mein Partner auf vier Pfoten   TV Series   Director Antonio Bonifacio Sieben Tage im Paradies   ARD TV Movie   Director Dietmar Klein
1999	Das Mädchen aus der Torte   ARD ORF TV Movie   Director Peter Weck Siska - Hart am Abgrund   ZDF TV Series   Director Hans-Jürgen Tögel Wilder Kaiser   ZDF TV Series   Director Marco Serafini
1998	Ein Starkes Team - Braunauge   ZDF TV Series   Director Jakob Schöffelen Jets - Leben am Limit   Pro 7 TV Series   Director Klaus Witting   Stefan Klisch   Michael Kennedy Priester im Einsatz - Due Madri   Rai 1 TV Series   Director Ludovico Gasparini Rückkehr ins Paradies   ZDF TV Movie   Director Dieter Kehler
1997	Have a great Day   Diplomfilm   Director Caroline Thummes Herzflimmern   ZDF TV Movie   Director Dieter Kehler
1994 - 1996	Alle meine Töchter   ZDF TV Series   Director Wolfgang Hübner   Claus Peter Witt
1996	Die drei Mädels von der Tankstelle   Feature Film   Director Peter F. Bringman Es geschah am helllichten Tag   ARD TV Movie   Director Nico Hofmann Schwurgericht - Unschuldig verbrannt   ZDF TV Series   Director Detlef Rönfeldt
1995	Inseln unter dem Wind   ZDF TV Series   Director Marco Serafini
1994	Mit verbundenen Augen   RTL TV Movie   Director Marijan David Vajda Blutige Spur   RTL TV Movie   Director Carlo Rola

## Stage | Selection

2020 – 2021	Mein Blind Date mit dem Leben   a.gon Munich Tournée theater   Director Johannes Pfeifer
2019	Nathalie küsst   Role Nathalie   Tournée a.gon Theater   Director Stefan Zimmermann
2016-2019	Ein brillianter Mord   Role Olivia Chappell   Tournée a.gon Theater   Director Stefan Zimmermann
2014 – 2015	Der große Gatsby   Role Daisy   Tournée Theater Kempf   Director Silvia Armbruster
2012	Eine Familie   Role Karen   Vereinigte Bühnen Bozen   Director Monika Steil Engagements at Frankfurter Schauspielhaus   Staatstheater Wuppertal   Wilhelma Theater Stuttgart

## Outline

Ursula Buschhorn was born in Palo Alto, CA in 1969. Her father is a scientist and so the family got to travel frequently. Before the family moved back to Europe Ursula Buschhorn attended 4th and 5th grade at a Palo Alto elementary school. Her proficiency in spoken English is a result of that time. She graduated from German High School in Munich and went on to go to state drama school in Stuttgart from 1989 to 1993. Her graduation performance was Leonora d'Este in Goethe's Torquato Tasso. After drama school she played in several productions at Stuttgart's Wilhelma Theater. After the premieres of Festung in Frankfurt and Beyond the Horizon in Wuppertal (both under the direction of Rainald Götz), Ursula Buschhorn started her film career in 1994 playing a TV Series regular for two consecutive years as Anna Sanwaldt, one of the main character's daughters, on the highly successful TV TV Series Alle meine Töchter. This was followed by more TV and film roles, among them leading characters in Blutige Spur (Director Carlo Rola), Mit verbundenen Augen (Director Marjan Vajda), Stadt Land Mord (a crime TV Series directed by Dennis Satin), Vaterherz (Director Gabi Kubach), Der Verehrer (Director Dagmar Damek), Auf den Spuren der Vergangenheit (Sharon von Wietersheim) and only recently in the much-loved TV TV Series Familie Dr. Kleist (Directors Donald Kremer | Esther Wenger). In 2008 she appeared in the big screen drama Hotel Meina which was directed by legendary Italian helmer Carlo Lizzani and premiered at the Filmfestival in Venice. Starting in 2011, Ursula Buschhorn has been returning to the stage. After having played in Eine Familie (Director Monika Steil) onstage in Bozen, Italy, she is currently busy doing a stage tour with the production of The Great Gatsby (Director Silvia Armbruster) in which she plays the role of Daisy up until April 2014. At first glance, Ursula Buschhorn's appearance may be described as being elegant, beautiful, and proud but her roles are anything but one-sided or shallow but rather multifaceted and even unpredictable. I regularly catch myself sensing a certain something that she may be concealing behind her facade as if she knew

about something before everybody else did. But isn't it exactly those slight insecurities that make her all the more down-to-earth, likeable, and popular? I would definitely say yes!