



## Leo Reisinger

*1978	in Munich, Germany
Nationality	German
Location	Munich, Germany
Accommodation	Berlin   Seattle, Washington   Sydney
Height	180 cm
Eyes	Green-Blue
Hair	Blonde
Language	English fluent
Dialect	Bavarian native
Voice	Baritone
Sport	Volleyball   Football   Skiing   Snowboard   Triathlon
Dancing	Modern Dance   Ballroom Dance   Schuhplatteln
Musical Instruments	Piano professional   Guitar   Drums
Driving Licence	Car
Education	2001-2004 Neue Münchner Schauspielschule – Ali Wunsch-König 2010 Camera Workshop with Jan Messutat 2011 Method Acting Class with Robert Castle 2013 Kraft der Verkörperung Workshop Johannes Fabrick 2019 Coaching bei Frank Betzelt 2019 Beyond Entertainment - Screenwriting Workshop Tatjana Samopjan & Sarah O'Connor
Award	2014 Winner of the OSCAR   Student   of the Academy of Motion Picture Arts and Science for the Shortfilm Border Patrol (leading part)

### Film | TV | Selection

2019	Tonio und Julia 9 - Dem Himmel so nah   ZDF Movie Series   Director Irina Popow Bavarese   Series Teaser   Director Christian Limmer, Christian Rein Toni, männlich, Hebamme - Einer ist immer Schuld   ARD Movie   Director Sibylle Tafel Toni, männlich, Hebamme - Eine runde Sache   ARD Movie   Director Sibylle Tafel
2018	Toni, männlich, Hebamme – Allein unter Frauen   Lead   ARD TV Movie   Director Sibylle Tafel Toni, männlich, Hebamme – Daddy Blues   Lead   ARD TV Movie   Director Sibylle Tafel SOKO München - Feuerland   ZDF TV Series   Director Bodo Schwarz

	Tonio und Julia - Schulden und Sühne   ZDF Movie Series   Director Bettina Woernle
	Tonio und Julia - Ein neues Leben   ZDF Movie Series   Director Bettina Woernle
	Tonio und Julia - Wenn einer geht   ZDF Movie Series   Director Stefan Bühling
	Tonio und Julia - Schuldgefühle   ZDF Movie Series   Director Stefan Bühling
2017	München Mord - Willkommen in Wahnmoching   ZDF TV Movie   Director Sascha Bigler
2016	Der Polizist, der Mord und das Kind   ZDF TV Movie   Director Johannes Fabrick
2015	Nie mehr wie es war   ZDF TV Movie   Director Johannes Fabrick
	SOKO 5113   ZDF TV Series   Director Marcel Gardelli
2014	TATORT - Die letzte Wiesn   BR ARD TV Movie   Director Marvin Kren
2013	Die Sache mit der Wahrheit   ARD TV Movie   Director Sibylle Tafel
	Von Kerlen und Kühen   Leading Role   ARD TV Movie   Director Sibylle Tafel
2012	Border Patrol   Leading Role   Feature Film GB   Director Peter Baumann
	<i>Winner of the OSCAR   Student   of the Academy of Motion Picture Arts and Science 2014</i>
	<i>Winner of the British Television Award 2014 London</i>
	<i>Winner of Outstanding International Student Film Award 2013   Beijing Film Festival Academy in China</i>
	Paradies 505. Ein Niederbayernkrimi   BR TV Movie   Director Max Färberböck
2011	Unter Verdacht - Das Blut der Erde   ZDF TV Movie   Director Andreas Herzog
	München 7 - Die Suche nach dem Nichts   ARD BR TV Series   Director Franz Xaver Bogner
	SOKO 5113 - Tabula Rasa   ZDF TV Series   Director Andreas Herzog
2009	Sau Nummer Vier. Ein Niederbayernkrimi   BR TV Movie   Director Max Färberböck
2007	Der Kaiser von Schexing   BR TV Series   Director Franz Xaver Bogner

## Stage Selection

2015 - 2019	Gämsendämmerung – Das Bavarical   Role Jennerwein or Pföderl   Theater Drehleier Munich
2013	Der Wildschütz Jennerwein   Leading Role     Kultursommer Garmisch-Partenkirchen   Director Harald Helfrich
2008	Der heimliche Gral - Ein Shakespeare von den Nibelungen   Sommertheater Dresden   Director Peter Förster
2005 - 2006	Something happened on the way to heaven   Director Christof Keune
	LiebesAkte   Director Robert Löhr
	A Midsummernight's Dream   Director Robert Löhr

## Outline

Leo Reisinger was born in Munich in 1978 and grew up in an area not far from the capital of Bavaria. He took professional piano classes and completed his vocational training to become a carpenter. Just by a stroke of fate, as he puts it, did he get into acting.

Upon graduation from Munich's Neue Münchner Schauspielschule Ali Wunsch König and after more additional acting courses he was offered his first role in a film by the cult director Franz X. Bogner, who speaks with the same Bavarian accent as Leo Reisinger does. Whoever has worked with him wants him back, which is a fact that is confirmed by directors like Sibylle Tafel, Andreas Herzog, Max Färberböck, and Peter Baumann. What caught my eyes -besides the fact that I immediately found myself being drawn into his performance- were his acting craft and his total commitment to his roles. The level of concentration is extreme. He won't let go and goes all the way until he's got what he wants. Watching him is so intense that you don't know whether you're laughing at or identifying with his character. Unlike in real life, it is Leo Reisinger's dream to get a chance to play the bad guy. Rest assured that he will show us the abyss.

On stage, Leo Reisinger can fully play out his natural spontaneity. He loves to perform on stage and also does his own readings. His last role on stage was the lead in the Bavarian cult play Wildschütz Jennerwein. In addition to his acting commitments he is also a piano player in his rock band and (at a surcharge) might also get into singing everyone in a while. His English is perfect since he spent a year in Australia.