



## Mareile Moeller

*1978	in Braunschweig, Germany
Nationality	German
Location	Berlin, Germany   Potsdam, Germany
Accommodation	Hamburg
Height	170 cm
Eyes	Brown
Hair	Blonde
Languages	English fluent   French fluent   Spanish fluent   Turkish basic
Dialects	Northern German native   Berlin Accent
Voice	Mezzosoprano
Singing	Classic   Chanson   Pop
Sports	Tennis   Horse Riding
Dancing	Ballet
Musical Instruments	Violin   Guitar
Driving Licence	Car
Education	1999-2003 Hochschule für Schauspielkunst Ernst Busch Berlin

### Film Selection

2018	SOKO München - Schärfer als die Polizei erlaubt   ZDF TV Series   Director Bodo Schwarz
2015	SOKO Wismar - Millionenerbe   ZDF TV Series   Director Sascha Thiel
2014	Kripo Holstein   ZDF Series   Directors Daniel Drechsel-Grau, Zbynek Cerven Continuous Leading Part Detective Nele Wittkamp
2013	Notruf Hafenkante - Kampf der Herzen   ZDF TV Series   Director Oren Schmuckler
2012	SOKO Wismar - Steckschuss   ZDF TV Series   Director Oren Schmuckler Spuren im Sand   ZDF TV Series   Role Dr. Daphne Jäger   Directors Conny Dohrn, Axel Hannemann, Seydan Derin
2011	Die Rosenheim Cops - Jagd auf Watzmann   ZDF TV Series   Director Werner Siebert
2010	Flemming - Rasende Wut   ZDF TV Movie   Director Bernhard Stephan Unser Charly - Mütter und Töchter   ZDF TV Series   Director Axel Hannemann
2009	Ein starkes Team - Im Zwielficht   ZDF TV Movie   Director Ulrich Zrenner Alisa - Folge Deinem Herzen   ZDF Series   Role Dr. Katja Hartmann Directors Walter Franke, Axel Hannemann, Petra Wiemers
2008	Die Rosenheim Cops - Jung, schön, fit und tot   ZDF TV Series   Director Jörg Schneider

2006-2007	Hallo Robbie - Robbie und der Räuber   ZDF TV Series   Director Monika Zinnenberg Wege zum Glück   ZDF TV Series Continuous Leading Part Viktoria van Weiden   Director Walter Franke u.a.
2006	Hinter Gittern - Der Frauenknast   RTL TV Series   Guest Role   Director Oren Schmuckler u.a.
2002	The Perfekt Lunch   Short Film DFFA Berlin   Leading Part   Director Lawrence Tooley

## Stage Selection

2005-2006	Der eingebildete Kranke   Düsseldorfer Schauspielhaus   Role Angèlique   Director Helmut Lohner Ernst ist das Leben   Düsseldorfer Schauspielhaus   Role Gwendolyn   Director Patrick Schlösser
2004-2005	Süden   Düsseldorfer Schauspielhaus   Role Regina   Director Patrick Schlösser
2002-2003	Das Käthchen von Heilbronn   bat-Studiotheater Berlin   Role Kunigunde   Director Anna Bergmann
2001-2002	Das Sparschwein   Deutsches Theater Berlin   Role Leonida   Director Patrick Schlösser

## Outline

Mareile Moeller has a B.F.A. in Drama from the prestigious Ernst Busch Drama School in Berlin. While studying at Ernst Busch she was given the leading role of Leonida in Eugene Labiche's play Das Sparschwein at the Deutsches Theater. Furthermore she played the Kunigunde in Käthchen von Heilbronn at Berlin's BAT Theater under the direction of Anna Bergmann. Upon graduation, Mareile Moeller was a guest at the Schauspielhaus Düsseldorf for three seasons until 2006. There she took on the role of Gwendolyn in the German premiere of Elfriede Jelinek's Ernst ist das Leben and role Regina in Süden by Julien Green. Actor and director Helmut Lohner saw Mareile Moeller on the opening night of Ernst ist das Leben and decided to cast her right there as Angelique in Molière's The Imaginary Invalid. Since 2006 she has been accepting leading and supporting roles in several TV productions, among them Flemming (dir. Bernhard Stephan), Ein Starkes Team (dir. Ulrich Zrenner), Rosenheim Cops (dir. Jörg Schneider and Werner Siebert) and SOKO Wismar (dir. Oren Schmuckler). Due to her versatile voice, Mareile Moeller works very successfully as a voiceover artist for silver screen productions like Smashed with Mary Elizabeth Winstead or Safe Haven by Lasse Hallström.