



Wilfried Klaus

*1941	in Munich, Germany
Nationality	German
Location	Munich, Germany
Height	179 cm
Eyes	Green-Brown
Hair	Grey
Language	English basic
Dialects	Bavarian native Franconian native
Voice	Baritone
Driving Licence	Car
Education	Ruth von Zerboni Acting School

Film Selection

2018	Frühling – Das Kind in mir ZDF TV Movie Director Michael Karen
2017	Frühling - Mama kommt nie mehr zurück ZDF TV Movie Director Michael Karen Sturm der Liebe ARD TV Series Director Sabine Landgraeber Lutz von Sicherer Steffen Nowak Felix Bärwald
2016	Hubert & Staller - Ein ehrenwertes Haus ARD TV Series Director Holger Gimpel
2015	SOKO Stuttgart - Dirty Harry ZDF TV Series Director Gero Weinreuter Die Rosenheim Cops - Tödliches Klassentreffen ZDF TV Series Director Jörg Schneider München 7 - Das Alte im Neuen ARD TV Series Director Franz Xaver Bogner Untold Short Film Director Anna-Lena Ponath
2014	Frühling mit Kopftuch ZDF TV Movie Director Michael Karen
2013	Alles Verbrecher ARD TV Movie Director Jürgen Bretzinger München 7 - Täuschungen ARD TV Series Director Franz Xaver Bogner Rasputin Short Film Director Frank Carsten Walter
2012	Pfarrer Braun - Ausgeheigt! ARD TV Movie Director Werner Siebert
2011	Der Bergdoktor - Auf Liebe und Tod ZDF TV Series Director Dirk Pientka
2010	Die Rosenheim Cops - Die kalte Gräfin ZDF TV Series Director Jörg Schneider Eine Nonne zum Verlieben ARD TV Movie Director Peter Weissflog
2009	Der Staat ist für den Menschen da BR alpha Documentation Director Bernd Fischerauer In der Welt habt ihr Angst Feature Film Director Hans W. Geissendörfer
2008	Ihr Auftrag, Pater Castell - Das Voynich Manuskript ZDF TV Movie Director Florian Kern
1976 - 2007	SOKO 5113 ZDF TV Serie Continuous Role Directors Jürgen Bretzinger, Florian Froschmeier, Jörg Schneider, Bodo Schwarz, Marcus Ulbricht, Werner Siebert and others
2001	Café Meineid - Kommissar Kogel Bayerischer Rundfunk TV Series Director Franz Xaver Bogner
1997	Dr. Mad - Halbtot in Weiß ZDF TV Movie Jürgen Bretzinger
1994 - 1997	Der König SAT.1 TV Movie Director Christian Görlitz, Michael Rowitz, Rainer Wolffhardt

1995	Dr. Schwarz und Dr. Martin ARD TV Movie Director Bernd Fischerauer
1994	Die Männer vom K3 - Ende eines Schürzenjägers NDR TV Movie Director Gero Erhardt
1990	Tatort - Animals WDR TV Movie Director Walter Bannert Erfolg Feature Film Director Franz Seitz
1998	Ein anderer Liebhaber Bayerischer Rundfunk TV Movie Director Xaver Schwarzenberger
1987	Der Millionenbauer ARD TV Series Director Peter Weissflog
1986	Gunda's Vater Feature Film Director Michael Verhoeven
1985	Schafkopffrennen Bayerischer Rundfunk TV Series Director Bernd Fischerauer
1984	Schwarz Rot Gold ZDF TV Movie Director Dieter Wedel
1983	Monaco Franze Bayerischer Rundfunk TV Series Director Helmut Dietl Klawitter TV Movie Director Günter Gräwert Die Wiesingers Bayerischer Rundfunk TV Series Director Bernd Fischerauer
1982	Die weiße Rose Feature Film Director Michael Verhoeven
1981 – 1983	Büro-Büro ARD TV Series Director Reinhard Schwabenitzky
1977	Die Konsequenz Feature Film Director Wolfgang Petersen
1976	Der ganz normale Wahnsinn Bayerischer Rundfunk TV Series Director Helmut Dietl
1973	Münchner Gschichten Bayerischer Rundfunk TV Series Director Helmut Dietl
1972	Freiherr Friedrich von der Trenck Feature Film Director Fritz Umgelder
1971	Puzzlespiele Feature Film Director Dagmar Damek

Stage Selection

1960-1982

Volkstheater München, Lore Bronner Bühne, Kleine Komödie München and others
Role Estragon in Waiting for Godot by Samuel Beckett
Role Aunt in Carley's Aunt by Brandon Thomas
Role Pantalone in Der Diener zweier Herren by Goldoni
Role Tom in The Glass Menagerie by Tennessee Williams
Role Hamlet in Hamlet by William Shakespeare
Role Uncle vanja in Onkel Wanja by Anton Chekov
Role Lago in Othello by William Shakespeare
Role Licht in Der zerbrochene Krug von Heinrich von Kleist
and many others

Outline

Wilfried Klaus' acting career began on stage. His first performance at the distinguished Munich Volkstheater was followed by 6 continuous years of steady ensemble theater work at that venue. He was the lead character in many of the famous classical works and later developed a liking plays by Ludwig Thoma. It should not go unmentioned that Wilfried Klaus has always been an artist who enjoys playing comedic roles. Beginning in 1965, countless film and TV roles directed by Rainer Erlen, Hans W. Geissendörfer, Franz Seitz, Helmut Dietl, Bernd Fischerauer, Günter Gräwert, Michael Verhoeven, Wolfgang Petersen to name a few, have added to Wilfried Klaus' impressive body of work. His most well-known role, though, was that of the Chief of Detective Horst Schickl in the ZDF series SoKo 5113. In this very role he stayed true to the audience from 1976 until 2007. In 2008 he got exempted from duty by his own wish and has accepted new challenges since then.