



Marie-Joelle Blazejewski

* 1995	in Offenbach a.M. Germany
Nationality	German
Location	Munich + Karlsruhe
Accommodation	Berlin Leipzig Hamburg Frankfurt a.M. Vienna Zurich
Height	176 cm
Eyes	Brown
Hair	Red-Brown
Languages	German mother tongue English fluent French good
Voice	Alto
Singing	Chanson Jazz Soul
Instruments	Piano perfect Guitar
Sports	Aikido Stage Fencing Capoeira
Dance	Courtly dances Hip Hop
Driving License	Car
Education	2015 – 2019 Otto-Falckenberg Schule Munich
Award	2020 Nomination for Best Young Artist of the Year as Elke in Lutz Hübner / Sarah Nemitz WOMEN'S AFFAIR at the Karlsruhe State Theater 2018 Ensemble Prize for 'Time to Love Time to Die' by Fritz Kater, directed by Robert Lehniger 29 th Theatre meeting German speaking drama schools in Graz, Austria

Film + TV | Selection

2021	Karigula - Monster of love Feature Film Director Carsten Unger
2020	Waldgericht - Ein Schwarzwaldkrimi ZDF TV two-part Director Marcus O. Rosenmüller
2019	Brandbekenner ZDF TV Director Raoul W. Heimrich
2018	Das Schnelle Rein und Raus Short Film HFF Munich Director Yannik Carstensen
2017	Freizeichen Short Film HFF Munich Director Arthur Althén
2016	Black is the new yellow Short Film Director Isabelle Acker

Theatre | Selection

2020 - 2021	Carmen State Theater Karlsruhe Directed by Anna Bergmann The nine deadly sins State Theater Karlsruhe Directed by Anna Bergmann The Susan Effect State Theater Karlsruhe Directed by Melanie Mederlind The new piece 64 - Ms. Ada thinks unheard of State Theater Karlsruhe Directed by students of the Karlsruhe University of Design
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- 2019 Women's affair | State Theater Karlsruhe | Directed by Alexandra Liedtke
Elektra 4.48 Psychosis | Residenztheater Munich | Directed by Ulrich Rasche
Passion - Longing for Women | State Theater Karlsruhe | Directed by Anna Bergmann
The new piece 63 - At our feet, the gold has disappeared from the ground State Theater Karlsruhe | Directed by Tobias Dömer
- 2018 Die Menschheit in die Tone gekloppt | Director Cornelia Hargesheimer
Herzenslust - Wohin die Füße tragen...! | Munich Kammerspiele | Vocal evening by and with Georgette Dee
Bookpink | Die lange Nacht der neuen Dramatik | Münchner Kammerspiele | Director Miriam Ibrahim
Zeit zu lieben, Zeit zu sterben | Münchner Kammerspiele | Director Robert Lehniger
Einige Nachrichten an das All | Münchner Kammerspiele | Director Christiane Pohle
Othello | directed exercise of the Otto Falckenberg Schule | Director Ayse Güvendiren
- 2017 Der blaue Vogel | Live – Radioplay | Münchner Kammerspiele | Director Frauke Poolman
Dostojewski-Trip | directed exercise of the Otto Falckenberg Schule | Director Moritz Hauthaler
- 2016 Changes | Performance | Rathausgalerie Munich | Director Albert Weis
Traum in Schwarz und Weiß | Otto Falckenberg School in cooperation with the BOKI Munich | Directed by Taigüe Ahmed

Further education

- 2015 Foundation and artistic participation in the independent artist collective 'Theater meets refugees' in Darmstadt, Germany
- 2013 – 2014 Vocational preparatory year at 'People's Theater' in Offenbach am Main
seit 2013 Junges Schauspiel Frankfurt
9. Kinderkunstnacht, Schirn Kunsthalle Frankfurt
Theatrical actions in the exhibition "Esprit Montmatre. Die Bohème in Paris um 1900"
Workshop „Die Vielen in uns. Authentische Kühe und das Pollesch-Prinzip“ with A .Frank
Workshop „Spieltrieb!“ with Manuel Harder
Workshop „Ich als ein Anderer“ with Martina Droste
Workshop „Schauspiel“ with Martina Droste and Verena Bukal
- 2011 theater@work from and with Cornelia Hargesheimer
Corporate theater with the long-term unemployed 50 Plus
- 2010 – 2012 Experience learning the city of Hamm with Cornelia Hargesheimer
Corporate theater with trainees of the city of Hamm