



Maria Walser

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| * 1984 | in Munich, Germany |
| Nationality | German |
| Location | Berlin, Germany Munich, Germany |
| Accommodation | Munich |
| Height | 174 cm |
| Eyes | Blue |
| Hair | Brown |
| Languages | English fluent German mother tongue |
| Dialekte | Bavarian Accent |
| Voice | Soprano |
| Dancing | Ballet professional Contact Improviation professional Contemporary Modern Dance professional |
| Musical Instrument | Piano basic |
| Driving Licence | Car |
| Education | 2001 - 2004 Palucca-Schule Dresden 1995 - 2001 Hochschule für Musik und Theater Munich Staatliche Ballettschule der Heinz-Bosl-Stiftung |
| Award | 2008 Audience Award Film Competition Tatort Oldenburg for the film contribution "Kopfgeburten" directed by Maria Walser |

Film | TV | Selection

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| 2020 | Um Himmels Willen - Jubiläumsfeier ARD TV Series Director Nikolai Müllerschön |
| 2018 | Meine Nachbarn mit dem dicken Hund ARD TV Movie Director Ingo Rasper |
| 2016 | Ich will (k)ein Kind von dir ARD TV Movie Director Ingo Rasper |
| 2014 | Frühlingsopfer Short Film Deutsche Film- und Fernsehakademie Director Steffen Köhn |
| 2013 | Zu mir oder zu dir? ZDF TV Movie Director Ingo Rasper |
| 2008 | Kopfgeburten, Tatort Oldenburg (Contribution for Competition) Short Film Director Maria Walser |
| 1997 | Die Rache der Carola Waas ZDF TV Movie Director Diethard Klante |

Stage Selection

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| 2019-2020 | Final Fantasy nach Oscar Wildes Salomé Volksbühne Berlin Director Luca Bihler Stalker Schauspielhaus Hamburg Director David Czesiński |
| 2018-2019 | Independence Costa Compagnia Director Felix Meyer-Christian |
| 2013 | Frau Luna Volksbühne Berlin Director Herbert Fritsch |
| 2012 | Anoia Staatstheater Oldenburg Director Alexander Müller-Elmau |
| 2011 | a greekship Maxim Gorki Theater Berlin Director Ekaf Cordes |
| 2010 | Lisa's Liebe Staatstheater Oldenburg Director Ekaf Cordes |
| 2004-2010 | Member at the Tanztheater Nürnberg, Germany and Staatstheater Oldenburg, Germany |